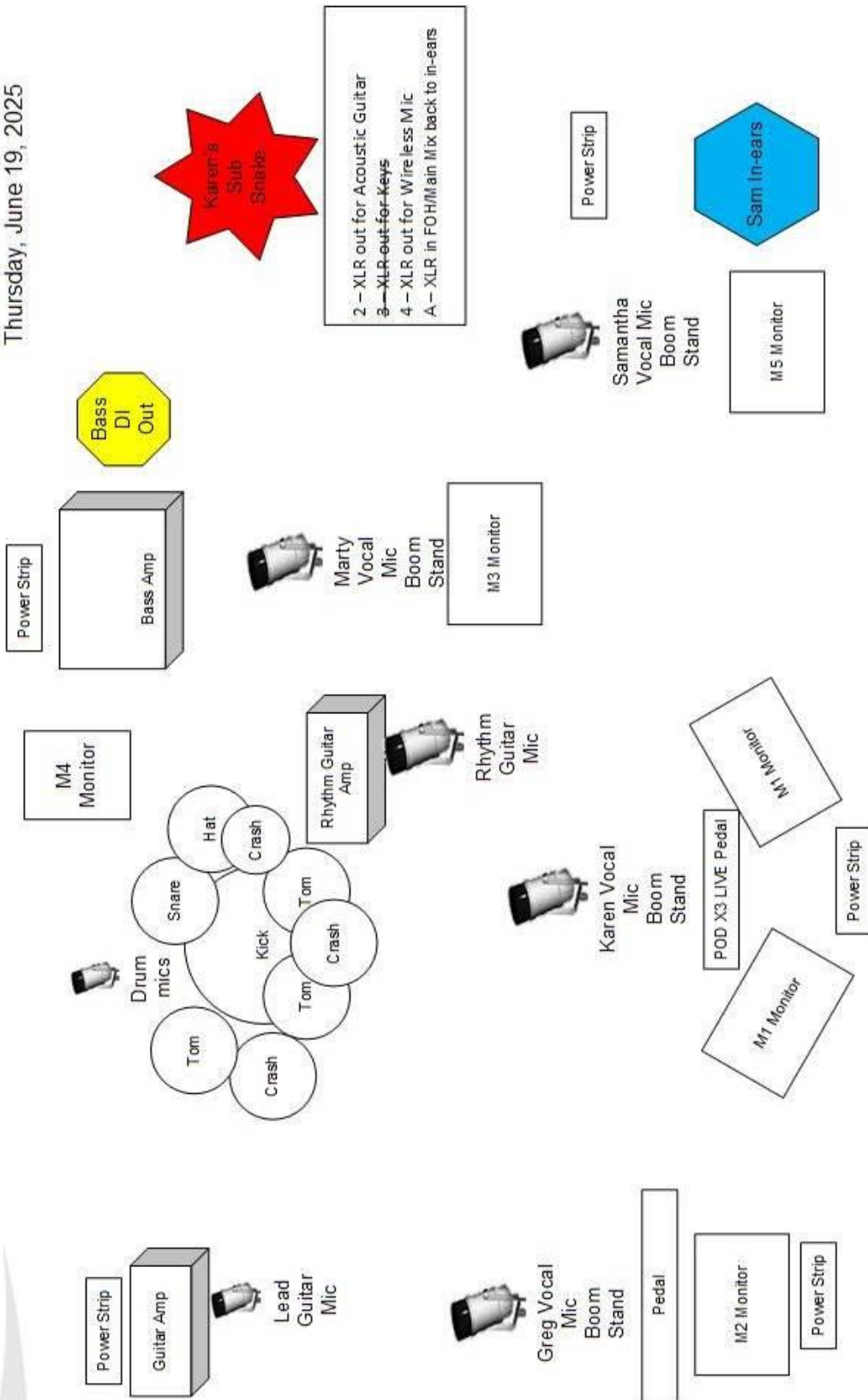


## Karen Hart Band Stage Plot

Thursday, June 19, 2025



DI = Direct Box

M1. M2. M3. M4. M5 = Monitor Mixes (See Monitor Mix by Percentage)

**Contact Information**  
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## Karen Hart Band Stage Plot/Input List

	<b>Input</b>	<b>Method</b>
	Kick	Mic
	Snare	Mic
	Tom 1	Mic
	Tom 2	Mic
	Floor Tom	Mic
	Overheads (L) (R)	Mic
	Ride	Mic
	High Hat	Mic
	Lead Guitar - Greg	Mic Guitar Amp
	Bass - Marty	Bass Amp DI
	Karen Acoustic Guitar	XLR (sub snake 2)
	Karen Wireless Mic	XLR (sub snake 4)
	Karen Electric Guitar	Mic Guitar Amp
	Karen FOH/Main Mix for in-ears	XLR (sub snake A)
	Greg Vocal (Lead Guitar)	Mic – Boom Stand
	Karen Vocal (Center Stage)	My Wireless Mic – Boom Stand
	Marty Vocal (Bass)	Mic – Boom Stand
	Samantha Vocal (Singer)	Mic – Boom Stand

### Monitor Mix by Percentage

	<b>Name</b>	<b>Lead Vocals (All Mics)</b>	<b>Other Vocals</b>	<b>Lead Guitar</b>	<b>Bass Guitar</b>	<b>Rhythm Elec/Acoustic</b>	<b>Kick</b>	<b>Snare</b>
M1	Karen (Lead Vocal)	100	80	0	0	50	0	0
M2	Greg (Lead Guitar)	100	80	50	30	30	50	50
M3	Marty (Bass Guitar)	100	80	50	50	30	50	50
M4	Toby (Drums)	100	100	80	50	50	100	50
M4	Samantha (Singer)	100	80	50	50	30	50	50
In-Ears	Karen (in-ears)	100	100	100	100	100	100	100